1. Games Development Application 2026

Form Preview

General Information

* indicates a required field

Guidelines Summary

Games Development is Screen Tasmania's program for the development or production of interactive screen projects - narrative and non-narrative - including games and apps for all platforms. The program aims to enable applicants to either release a finished product or attract further development and/or production investment from the marketplace.

Games Development offers funding across two streams.

- **Conceptual Design** offers a maximum non-recoupable grant of **$20,000** per project for the development of concept/scoping documents and prototypes and/or the production of proof-of-concept or beta content.
- **Production and Release** offers a maximum recoupable grant of **$50,000** per project where that project is 'production-ready' and its potential end user or target market and revenue streams can be confidently quantified. This cannot represent more than 50% of the development costs of a project. The value of in-kind services can be included in the applicant's finance plan.

For applicants requiring support greater than **$50,000** they will need to apply via the Production Support program.

We cannot fund:

- The purchase of equipment
- The purchase of software (with exception of Developer Kits)
- Projects that solely reformat traditional media content; or
- Games, apps or websites which solely provide:
    - Utilities or services;
    - Education, or
    - Information.

Projects must be substantially produced in Tasmania.

Screen Tasmania does not fund projects retrospectively.

Screen Tasmania reserve the right to vary these Guidelines as necessary. In exceptional circumstances, we also reserve the right to set aside some of the guideline requirements.

Required Reading

To be eligible to apply, applicants must familiarise themselves with the following guidelines:

- General Guidelines and Terms of Trade
- Games Development Guidelines
- Glossary of Terms

I've read and understood the guidelines *

○ Yes

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Contact

To clarify any questions regarding the application or application process please ensure you speak to a Screen Tasmania project officer to discuss your project before submitting.Contact details can be found on the Screen Tasmania website.

Useful Tips

When using our online application portal (powered by SmartyGrants) please consider the following points:

- SmartyGrants autosaves your application when you change pages. We recommend manually saving regularly as you complete individual pages. The system will time out after 20 minutes of inactivity.
- You can save your incomplete application, log out and return to complete or update at any time before the Round closes.
- Questions marked with a **red asterisk are mandatory. You will not be able to submit your application until they are answered.**
- **Once you press submit,** the application will be **locked** and forwarded to Screen Tasmania and you will no longer be able to make changes. Should you have new information which was unavailable before the closing of the round you will need to contact the relevant Project Officer to re-open the application at their discretion.
- SmartyGrants is unable to read the information contained in uploaded documents. This is why, at times, you will be asked to provide similar information within the SmartyGrants form. This is so the data can be captured and processed.

Applicant Contact Details

* indicates a required field

Primary Applicant/Contracting Entity *

○ Individual ○ Organisation

Organisation Name

First Name Last Name

Primary Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity Name
ABN Status

Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Primary Applicant contact details *
Address

Suburb State Postcode

This address is necessary for contractual purposes.

Mobile Phone Number *

Email *

Website

If applicable.

Tasmanian residency *
- ○ Yes and I have been for the previous 6 months
- ○ No, I am not a Tasmanian resident

What level of experience do you have in the industry? *
- ○ Entry Level
- ○ Emerging
- ○ Experienced

Entry Level: The applicant is only beginning their career. They may have never worked on a completed game before.

Emerging: The applicant has worked on one or two completed games.

Experienced: The applicant has worked on many successful games.

Organisation Contact Details

Company Contact *
First Name Last Name

Company Contact Position *

Company Contact Primary Phone Number *

Must be an Australian phone number.

Company Contact Primary Email *

Must be an email address.

Applicant Gender and Diversity

Gender and Diversity - Individual

Please indicate if you identify as coming from any of the following groups:

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

Please note this section is completely optional.

Aboriginal or Torres Strait Islander origin
- ☐ Tasmanian Aboriginal
- ☐ Aboriginal
- ☐ Torres Strait Islander
- ☐ Not Indigenous
- ☐ Prefer not to answer

Person with a disability
- ○ Yes
- ○ No
- ○ Prefer not to answer

Rural or regional Tasmanian
- ○ Yes
- ○ No
- ○ Prefer not to answer

Gender
- ○ Woman or female
- ○ Man or male
- ○ Non-binary
- ○ Different term
- ○ Prefer not to answer
- ○ Other:

Non-English-speaking background
- ○ Yes
- ○ No
- ○ Prefer not to answer

Gender and Diversity - Organisation

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

If you are applying on behalf of an organisation, please indicate the number of Company Directors and people in Key Creative roles attached to this application who identify as members of these groups:

Number of Key Creatives identifying as woman or female

Must be a number.

Number of Key Creatives identifying as man or male

Must be a number.

Number of Key Creatives identifying as non-binary, gender fluid, or using a different term

Must be a number.

Number of Key Creatives identifying as Tasmanian Aboriginal

Must be a number.

Number of Key Creatives identifying as Other Aboriginal or Torres Strait Islander people

Must be a number.

Number of Key Creatives identifying as living with a disability

Must be a number.

Number of Key Creatives identifying from a non-English-speaking background

Must be a number.

Number of key creatives from rural or regional Tasmania (outside greater Hobart)

Must be a number.

Project Summary

* indicates a required field

What stage of support are you applying for? *

- ○ Conceptual Development
- ○ Production and Release

Project Title *

Platform *

- ☐ Console
- ☐ Mobile
- ☐ PC
- ☐ AR/VR
- ☐ Other:

At least 1 choice must be selected.

Logline *

Short sentence/s describing the project.

Synopsis *

Word count:
Must be no more than 100 words.
Provide a short description (100 words recommended) of your project

Genre *

- ☐ Action
- ☐ Adventure
- ☐ Arcade
- ☐ Building
- ☐ Casual
- ☐ Comedy
- ☐ Competitive
- ☐ Cooperative
- ☐ Crafting
- ☐ Creature Collector
- ☐ Dating
- ☐ Deckbuilder
- ☐ Experimental
- ☐ Exploration
- ☐ Horror
- ☐ Kids
- ☐ Management
- ☐ Metaverse
- ☐ Multiplayer - Local
- ☐ Multiplayer - Online
- ☐ Music
- ☐ Party
- ☐ Platformer
- ☐ Point and Click
- ☐ Puzzle
- ☐ Racing
- ☐ Rail Shooter
- ☐ Rhythm
- ☐ Roguelike
- ☐ Role-playing
- ☐ Shoot-em-up
- ☐ Simulation
- ☐ Sport
- ☐ Stealth
- ☐ Story-driven
- ☐ Strategy
- ☐ Survival
- ☐ Wholesome
- ☐ User Generated Content
- ☐ Visual Novel
- ☐ Word
- ☐ Other:

Select all that apply, but please be concise.

Project Setting *

Please briefly describe your setting(s) - for example, a virtual world or a reference to a real location.

Is your project for adults or children? *

- ○ Adults
- ○ Children
- ○ Tweens
- ○ Young Adults

Proposed Delivery

Explain how funding will assist in the progression of this project and what you will deliver to Screen Tasmania.

Current stage of development *

- ○ Concept

- ○ Prototype
- ○ Vertical Slice
- ○ Production

What stage of development will this funding progress the project to? *
- ○ Prototype
- ○ Vertical Slice
- ○ Production
- ○ Early Access or equivalent
- ○ Full Release

Provide a short description of your plans for this stage of development - and how funding will enable you to achieve this. *

Word count:
Must be no more than 200 words.

What materials will you deliver to Screen Tasmania at the completion of this development stage? *

Please list all materials that will delivered to Screen Tasmania at the conclusion of this stage of funded development

Marketing and Audience Strategy

Provide details on where this project fits in the current games market, and how you plan to maximise your audience.

Who is your intended audience and how do you plan to reach them? *

Word count:

Future of the Project

This section allows you to provide information about your plans for the future of the project. This includes further development plans and potential engagement with contractors or other game makers, as well as any preliminary ideas for audience development and market strategy.

This provides Screen Tasmania with insight into the planned longevity of the project, at its current stage. Your responses should consider the future of the project as if your application for funding were to be successful.

Note that this does not guarantee a successful application.

What are your long term goals with this project, and how are you going to achieve them? *

Word count:

Will you engage additional developers in the future of the project? *

○ Yes
○ No

Future Developers

Provide details on prospective developers, contractors, cast etc that may be involved in the future of the project.

Note this can be purely speculative for the stage you are applying for, but should be realistic.

Outline any future collaborators on this project *

Content Declaration

* indicates a required field

Mature Content

Anticipated Rating *

○ G - General
○ PG - Parental Guidance
○ M - Mature Audience
○ MA 15+ Mature Accompanied 15 years and older
○ R 18+ Restricted to people 18 years and older

Which classification do you anticipate being given to your project?

Provide details about any content in the project that would be considered higher than a PG rating *

Generative AI

Screen Tasmania has an ongoing process of tracking the use of Generative Artificial Intelligence tools in the Screen Industry.

While not an eligibility question, applicants must disclose the planned or actual use of Generative AI in development, production or games development.

Applicants are encouraged to familiarise themselves with Screen Australia's *AI Guiding Principles*.

Have you, or do you plan to use any Generative AI tools in developing or producing this project? *
- ○ Yes
- ○ No

Please describe the Generative AI tool/s and their use. *

Indigenous Content

Where there is Indigenous content or participation in any production, Screen Tasmania requires that the producer complies with the following:

i. Screen Australia's protocols, including those relating to treatment of Indigenous Cultural and Intellectual Property Rights. For more information, see Indigenous Content and Participation in Screen Australia's program guidelines and Pathways Protocols: a filmmakers guide to working with Indigenous people, culture and concepts.

ii. Guidelines outlined in Arts Tasmania Respecting Cultures booklet.

For productions that involve Tasmanian Aboriginal content, producers are required to engage a recognised Tasmanian Aboriginal consultant at both development and production stages. The consultant must:

- have Aboriginal and/or Torres Strait Islander ancestry;
- identify as an Aboriginal and/or Torres Strait Islander;
- be accepted as such by the community in which he or she lives or has lived.

To be eligible you must complete an Eligibility Form. Information on the process for determining eligibility is contained within the eligibility form which can be found on the Office of Aboriginal Affairs (OAA) website.

The consultant shall be employed by the Producer at standard industry rates and is required to advise Screen Tasmania in writing that they have complied with the relevant indigenous protocols.

Indigenous Content *
- ○ Yes
- ○ No

Does your project contain any Indigenous content?

Indigenous Consultant

This is required if you have selected Yes to the above question.

Note that this role can be included in your finance plan and should be referenced as part of your creative team.

Consultant Name *
First Name Last Name

Indigenous Consultant's Position in the Community *

Contact Phone Number
Must be an Australian phone number.

Email Address
Must be an email address.

Project Team Details

* indicates a required field

Provide details of the Project Team

Please include information on each team member, including the applicant (developer or producer).

Will this project be made in Tasmania *
- ○ Wholly
- ○ Partly

If partly, please provide details of the Tasmanian production elements

How many Tasmanian developers will be employed? *
Must be a number.

Team List

Add more team members to this section by using the "Add More" button below.

Name *

Role *
Other:

Bio *
Up to 200 words outlining previous relevant experience

CV

Residence *
Other:

Confirmed/proposed *
Name *

Role *
Other:

Residence *
Other:

Confirmed/proposed *
Name *

Role *
Other:

Residence *
Other:

Confirmed/proposed *

Attach a file:
Attach a current CV or provide a link

Link to professional credits
Must be a URL.

Bio *
Up to 200 words outlining previous relevant experience

CV
Attach a file:
Attach a current CV or provide a link

Link to professional credits
Must be a URL.

Bio *
Up to 200 words outlining previous relevant experience

CV
Attach a file:
Attach a current CV or provide a link

Link to professional credits
Must be a URL.

Document Upload

* indicates a required field

Upload Essential Documents

Pitch Deck - a maximum of 10 pages that summarises the project.Please feel free to use the Screen Australia Pitch Deck template as a guide.

Proof of Concept - a playable concept of the project in its current state. (Optional for Conceptual Design)

Project Development Plan - a maximum of 6 pages. What is your plan for development; how are you going to achieve your goals for this stage of funding?Please feel free to use the Screen Australia Project and Production Plan templates as a guide. Screen Australia Production PlanScreen Australia Project Plan

Other Documentation - Include any additional materials that support the application. This can include concept art, narrative examples, draft game design document (GDD) or other early concept documentation.

Screen Australia templates sourced from: https://www.screenaustralia.gov.au/fund/

Creative Documentation

Pitch Deck *
Attach a file:

1 file must be attached.

Proof of Concept - Upload a playable .exe or link to an external host below
Attach a file:

If applicable. File size - 5 MB recommended, but no more than 25 MB allowed.

Proof of concept download link (if applicable)

Must be a URL.
If applicable.

Production Documentation

Project Development Plan *
Attach a file:

A minimum of 1 file must be attached.
Provide details of your development plan

Upload any other document/s relevant to your project application
Attach a file:

Concept art, narrative examples, draft game design document

Social Media links

You can add more than one link by clicking "Add More" in the bottom right of this section.

Provide any social media links related to the project, including Discord channels, X (Twitter) accounts, Youtube etc

Must be a URL.

Production and Release additional criteria

Assessment criteria specific to applications for Production and Release include:

- a) Evidence of potential end user/target audience or; evidence of marketplace interest or bona fide investors.
- b) The relevance of the project to Tasmanian stories or; whether the project promotes opportunities for cultural engagement or interaction with Tasmanian communities.

Marketing and Audience Engagement plan or Publisher agreement - Provide an outline of how the project will reach the intended market and audience. If you have secured publisher interest or are actively discussing the project with publishers, provide details below.

Marketing and Audience Engagement plan or Publisher agreement *
Attach a file:

Explain how this project responds to the above criteria: *

Financial Information

* indicates a required field

Maximum support

The maximum amount of support you can apply for in the Conceptual Development stage is **$20 000.**

Maximum support

The maximum amount of support you can apply for in the Production and Release stage is **$50 000.**

Budget Notes and Upload

Please Read:

- The finance plan/budget should reflect the cost of the stage of development you are applying for (e.g concept to vertical slice, pre-release to release)

- Applicants should provide budgets **exclusive** of GST
- Screen Tasmania reserves the right to negotiate amendments to the budget as a condition of the provision of funds
- Screen Tasmania does not fund projects retrospectively.

Please use the **Finance Plan and Budget Template** provided by Screen Australia.

Please ensure *Screen Tasmania* is in place of *Screen Australia* when completing the template.

Upload completed finance plan and budget. *
Attach a file:

1 file must be attached.

Financial Details

Please ensure these figures align with your attached Finance Plan.

Total request from Screen Tasmania for this stage of development

Must be a dollar amount.
For Production and Release, max is $50,000; for Conceptual Design, max is $20,000

Estimated budget for this stage of development *

$

Must be a dollar amount.
What is the total budgeted cost (dollars) of your project?

Estimated total production budget *

$

Must be a dollar amount.
Please enter your estimate of the total Production Budget

Has this project applied for Screen Tasmania or another screen funding agency in the past? *

○ Yes
○ No

If you clicked "YES", please provide details in the grid below.

Other Sources Support History

Other funding sources if applicable, for this project. For example philanthropic or State Agency, publisher agreement etc.

Screen Agency/Publisher/Financier	Source	Funding Program	Contact	Agreement Date	Status	Amount Requested	Further Details

				Must be a date.		Must be a dollar amount.	
	Other:						

Copyright and Chain of Title

* indicates a required field

Copyright Information

The applicant must be the originator of the game or concept concerned; the holder of the copyright; or own the rights in any and all works on which the project is to be based. Documents certifying that you own the rights must be supplied on request.

If you are unsure who owns the copyright please contact the Project Officer to discuss before you submit your application

Please note, should your application be successful, the Grant Deed will require you to warrant that you hold the relevant rights.

Are you able to provide evidence that you hold sufficient rights in the project, and have obtained sufficient clearances necessary to be able to develop the project with Screen Tasmania funding? *

○ Yes ○ No

Rights

Please choose which applies. *

○ 1. It is an original idea of the applicant
○ 2. The applicant has secured the rights to the property/idea the game is based on

Chain of Title

Please provide some brief context about the chain of title for this project, including letting us know about any rights you still need to obtain in order to make the game: *

Declaration

* indicates a required field

Publicity of assistance

Unlike private sector financial organisations, Building Tasmania (the department) disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

Right to information

Information you provide to Building Tasmania and details of assistance may be subject to requests for public disclosure under the *Right to Information Act 2009* (Tasmania).

Personal information collection

You are providing personal information to Building Tasmania, which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the department for the purpose of assessing your application and related activities. Failure to provide this information may result in your application not being assessed or records not being properly maintained. The department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service.

Conflict of Interest

Screen Tasmania is required to identify all relevant financial or personal interests that may exist between Screen Tasmania Expert Advisory Group (STEAG) members or employees of Screen Tasmania, and applicants. This is to ensure that measures can be taken to prevent a conflict of interest arising between those persons assessing the application for Screen Tasmania and applicants. For these purposes, please select the relevant statement below:

I/we (the applicant) DO NOT have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania. *

- ○ Agree - I/we do not
- ○ Disagree - I/we do

If you select "Agree", you are affirming that there is no relationship which may lead to a conflict of interest or a perception of a conflict of interest. If you are unsure, contact Screen Tasmania to discuss your options on 03 6165 5070.

Declaration

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's General Guidelines and Terms of Trade.

Terms

The term 'Application' means this on-line form and all attached documents.

For and on behalf of the applicant detailed in this application, I, the undersigned, acknowledge and warrant (as the case may be) that:

1. I have authority to provide the information contained in this application and to execute (by completion of details below) this application for and on behalf of the applicant.
2. the department can rely upon the information and representations contained in this application (including these acknowledgements).
3. I have read, understood and I am able to comply with all criteria, terms and conditions contained in the guidelines and application form.
4. I have read and understood the eligibility requirements and assessment criteria for this program and declare to the best of my information, knowledge and belief, the applicant is eligible under those criteria and the information provided is true and correct.
5. the department may undertake all necessary credit checks, organisational searches and any other checks and enquiries on the applicant as the department determines and is hereby authorised to do so.
6. the application is made at the applicant's own cost and risk, the selection of the applicant for program funds is at the absolute discretion of the department and this application remains the property of the department.
7. the applicant will be responsible for notifying the department in writing of any changes relating to information provided in this application. Until receipt of such notification, the department shall process the application in accordance with the information provided.
8. grant payments will be made via Electronic Funds Transfer (EFT) to a nominated bank account and the department is hereby authorised to make such payments.
9. the department is under no obligation to verify the authority of the undersigned on the bank account details.
10. the department will not be held responsible for delays of payment, or errors due to factors outside their reasonable control. The department reserves the right to terminate or suspend an EFT and to pay by cheque or any other manner which the department may determine.
11. the applicant agrees to indemnify the Crown in Right of Tasmania, against all present and future legal liability, claims or proceedings for financial loss arising from, or attributable to the provision and use of the information contained in this application and/or receipt and use of grants.
12. if a grant is awarded, the applicant must enter into a legal agreement with the department in order to receive the grant. This agreement will be on such terms and conditions as the department determines and, together with this application form and any applicable program guidelines, will form the whole agreement.
13. I am providing personal information to Building Tasmania, which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the department for the purpose of the grant approvals process and administering grants. Failure to provide this information may result in my grant application being unsuccessful or records not being properly maintained. The department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. I have the

right to access my personal information by request to the department and may be charged a fee for this service.

14. Information you provide to Building Tasmania and details of assistance may be subject to requests for public disclosure under the *Right to Information Act 2009*.

I agree *
○ Yes

Authorised person completing this application

Electronic signature *
First Name Last Name

Position *