1. Project Development Application 2026
Form Preview

General Information

* indicates a required field

Guidelines Summary

Project Development provides support for development of high-profile, market-driven linear screen content in all genres, with the aim of attracting platform-agnostic marketplace support and an engaged audience.

Project Development offers funding across three streams:

- **Short-form Series Booster** offers up to **$25,000** for a short-form series project and is for the scripting and/or production of a portion of the project to be used to raise marketplace interest.
- **Intermediate Stage** offers up to **$20,000** for the development of long-form projects.
- **Market Attached** offers up to **$30,000** for projects which can demonstrate confirmed financial investment from third party marketplace participants.

Projects should be:

- intended for theatrical, online, broadcast or digital delivery;
- linear narrative or documentary;
- live action, animation or hybrid;
- intended for adults or children.

Screen Tasmania reserve the right to vary the Guidelines as necessary. In exceptional circumstances, we also reserve the right to set aside some of the guideline requirements.

Required Reading

To be eligible to apply, applicants must familiarise themselves with the following guidelines:

- Project Development Guidelines
- General Guidelines and Terms of Trade

I've read and understood the guidelines *
○ Yes

Eligibility Criteria

In addition to general eligibility outlined in the General Guidelines and Terms of Trade, applicants must meet the following criteria to be eligible to apply:

- At least one key creative (writer, director, producer) attached to the project must be Tasmanian.
- At least one key creative attached to the project must be an experienced practitioner, as defined in the General Guidelines.
- The applicant must demonstrate clear ownership or chain of title documentation that will grant the producer all underlying rights required to develop the project.

- *(Market Attached only)* Evidence of marketplace attachment including the level of financial support must be provided.

Assessment Criteria

- The strength and originality of the concept/story idea and the quality of the writing as evidenced in the submitted written materials.
- The mix of skills, diversity of backgrounds, and experience of the creative team, and the likelihood that their experience will advance the project.
- The target audience, where the project will fit in the marketplace and development of a comprehensive market strategy.
- The quality and rigour of the development plan, and the feasibility of the project advancing into production.
- The extent to which the development and production of the project would provide economic benefits and job creation for the state, career development for Tasmanian cast and crew, and leverages investment from outside the state.

Contact

Please contact a Screen Tasmania project officer prior to submitting an application if you have any questions.

Contact details can be found on the Screen Tasmania website.

Contact Details

* indicates a required field

Applicant Details

Primary Applicant/Contracting Entity *

○ Individual ○ Organisation

Organisation Name

First Name Last Name

Primary Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity Name

ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Primary Applicant contact details *
Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.
This address is necessary for contractual purposes.

Mobile Phone Number *

Email *

Website

If applicable.

Tasmanian residency *
- ○ Yes and I have been for the previous 6 months
- ○ No, but I have lived in Tasmania for 10 consecutive years in the past
- ○ No, I am not a Tasmanian resident

Please note that you may be asked to show that you have been a Tasmanian resident for the previous 6 months or warrant that you were a Tasmanian resident for 10 years. People who are not Tasmanian residents (for at least 6 months) or are not ex-pat Tasmanians are not eligible unless there is a Tasmanian key creative on the team.

Level of industry experience *
- ○ Entry Level
- ○ Emerging
- ○ Experienced

Entry Level: A person with no credits but who has demonstrated a commitment to a career in the screen industry.

Emerging: A person with between one and five credits as a key creative or head of department for screen projects that have been shown at a recognised festival or been commercially distributed.

Experienced: A person with at least one feature film or television broadcast credit; or a track record that is appropriate to the type of project seeking funding.

Tasmanian Key Creative

If you are not a Tasmanian resident, you will need a Tasmanian resident Key Creative on your team.

Please enter the name(s) of Tasmanian resident Key Creative(s) on your team.

Organisation Contact Details

Company Admin Contact

First Name | Last Name

Company Admin Contact Primary Phone Number

Must be an Australian phone number.

Company Admin Contact Primary Email

Must be an email address.

Applicant Gender and Diversity

Gender and Diversity - Individual

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

Please note this page is completely optional.

How do you describe your gender?

- ○ Woman or female
- ○ Man or male
- ○ Non-binary
- ○ Different term
- ○ Prefer not to answer
- ○ Other:

Gender and Diversity - Organisation

Number of Key Creatives identifying as woman or female

Must be a number.

Number of Key Creatives identifying as man or male

Must be a number.

Number of Key Creatives identifying as non-binary, gender fluid, or using a different term

Must be a number.

Number of Key Creatives identifying as Tasmanian Aboriginal

Must be a number.

Number of Key Creatives identifying as Other Aboriginal or Torres Strait Islander people

Must be a number.

Number of Key Creatives identifying from a non-English-speaking background

Must be a number.

Number of key creatives from rural or regional Tasmania (outside greater Hobart)

Must be a number.

Number of Key Creatives identifying as living with a disability

Must be a number.

Project Summary

* indicates a required field

Project Summary

Project Title *

Logline *

Project Synopsis *

Must be no more than 100 words.

Is you project a series or a single episode/feature? *
- ○ Series
- ○ Single episode

'Single episode' includes features

Is the project drama, documentary, comedy, or factual? *
- ○ Drama
- ○ Documentary
- ○ Comedy
- ○ Factual

What is the genre of the project? *

In no more than 10 words, please describe the genre.

Is your project for adults or children? *
- ○ Adults
- ○ Children

Is your project predominantly live action or animated? *
- ○ Live Action
- ○ Animation

Where and when is your project set? *

Will this project be produced in Tasmania? *
- ○ Wholly
- ○ Partly

Series project duration

Number of episodes *

Must be a whole number (no decimal place).
Must be a whole number

Episode Duration *

Must be a number.
Enter episode length in (commercial) minutes

Single episode project duration

Single episode or feature

Duration of project *

Must be a number.
Please express in minutes

Partly Tasmanian made

Please provide details of the Tasmanian production elements

Proposed Activity

* indicates a required field

Project Development

What stage of funding are you applying for? *

- ○ Intermediate stage
- ○ Market attached
- ○ Short-form series booster

See Page 1 or the Project Development Guidelines

Proposed Activity

What are you aiming to achieve and deliver to Screen Tasmania with Project Development funding?

Examples of deliverables for **short form** funding include:

- revised pitch documents including synopsis, character bios and episode outlines; pilot or draft scripts; produced teaser, trailer or pilot episode

Examples for **intermediate stage** funding include:

- research; funding a writers room; revised pitch documents including: synopsis, character bios and episode outlines; series bible; pilot or first draft script(s); produced teaser or trailer

Examples for **market attached** funding include:

- funding a writers room to develop a series bible with detailed episode scene breakdowns, draft script(s) (1st or 2nd drafts), finance strategy, locations, casting, development of pitch materials related to financing, marketing consultancies, marketing and finance travel.

Proposed Activity and Delivery Materials *

Word count:

Please use dot points to describe your proposed deliverables.

Activity Dates

A standard minimum of six months is allowed for delivery of agreed materials for which program funding is provided.

Please note Screen Tasmania cannot fund activities retroactively.

Considering the time for an assessment outcome, please indicate dates for commencement and completion of your proposed activity.

Activity Start Date *

Must be a date.
When will you commence the funded activity?

Activity End Date *

Must be a date.
When will you complete the funded activity?

Future of the Project

How will this funding benefit the future of the project, and what is the plan for the project once this stage of development is complete?

Post-delivery plan *

Market and Audience

* indicates a required field

Audience and Market

Outline who this project is for and how you intend to reach this audience.

Refer to Screen Australia's Pathway to Audience Guide for guidance.

Who is the audience for the project? (Please provide any other marketplace observations you think are relevant to this project) *

Word count:
Must be no more than 200 words.

What type of marketplace interest has this project attracted? *
- ○ None
- ○ Informal discussions
- ○ Formal interest such as a letter of Interest

Formal marketplace interest

Please upload document(s) outlining formal marketplace interest. *
Attach a file:

A minimum of 1 file must be attached.
Please name your file(s) with the project name and the nature of the document.

Marketplace discussions

Please provide details of discussions with the marketplace

Content Declaration

* indicates a required field

Mature Content

Anticipated Rating *
- ○ G - General
- ○ PG - Parental Guidance
- ○ M - Mature Audience
- ○ MA 15+ Mature Accompanied 15 years and older
- ○ R 18+ Restricted to people 18 years and older

Which classification do you anticipate being given to your project?

Provide details about any content in the project that would be considered higher than a PG rating *

Generative AI

Screen Tasmania has an ongoing process of tracking the use of Generative Artificial Intelligence tools in the Screen Industry.

While not an eligibility question, applicants must disclose the planned or actual use of Generative AI in development, production or games development.

Applicants are encouraged to familiarise themselves with Screen Australia's *AI Guiding Principles*.

Have you, or do you plan to use any Generative AI tools in developing or producing this project? *
- ○ Yes
- ○ No

Please describe the Generative AI tool/s and their use. *

Indigenous Content

Where there is Indigenous content or participation in any production, Screen Tasmania requires that the producer complies with the following:

i. Screen Australia's protocols, including those relating to treatment of Indigenous Cultural and Intellectual Property Rights. For more information, see Indigenous Content and Participation in Screen Australia's program guidelines and Pathways Protocols: a filmmakers guide to working with Indigenous people, culture and concepts.

ii. Guidelines outlined in Arts Tasmania Respecting Cultures booklet.

For productions that involve Tasmanian Aboriginal content, producers are required to engage a recognised Tasmanian Aboriginal consultant at both development and production stages. The consultant must:

- have Aboriginal and/or Torres Strait Islander ancestry;
- identify as an Aboriginal and/or Torres Strait Islander;
- be accepted as such by the community in which he or she lives or has lived.

To be eligible you must complete an Eligibility Form. Information on the process for determining eligibility is contained within the eligibility form which can be found on the Office of Aboriginal Affairs (OAA) website.

The consultant shall be employed by the Producer at standard industry rates and is required to advise Screen Tasmania in writing that they have complied with the relevant indigenous protocols.

Indigenous Content *
- ○ Yes
- ○ No

Does your project contain any Indigenous content?

Indigenous Consultant

This is required if you have selected Yes to the above question.

Note that this role can be included in your finance plan and should be referenced as part of your creative team.

Consultant Name *

First Name | Last Name

Indigenous Consultant's Position in the Community *

Contact Phone Number

Must be an Australian phone number.

Email Address

Must be an email address.

Creative Team Details

* indicates a required field

Please give details for each team member

Please include information on each team member, including the applicant.

Role

Add more lines to this table by using the "Add More" button below.

Role	Name	Residence	Proposed/Confirmed
You can edit these fields to suit your project		In which state or country does the team member reside?	Is their involvement proposed or confirmed?
Executive Producer			
Producer			
Producer			
Director			
Script Writer			
Script Editor			
Researcher			
Production Manager			

Tasmanian Employment

This question seeks information on the number of Tasmanian residents who will be employed in this stage of development.

How many Tasmanian practitioners will be employed as part of the development of this project? *

Must be a number.
Number only

Key Creative Professional Details

The following sections are for the core, confirmed team. At a minimum, you should include producers, writers and/or directors who are confirmed as being part of the team.

If a key creative has no professional credits please include "no credits" in the Bio field.

Click on **Add More** to add further personnel.

Key Creative Name: *

Key Creative Role *

Key Creative Bio *

Word count:
Must be no more than 100 words.

Key Creative Upload CV *
Attach a file:

1 file must be attached.
Please label the file with the project name and the name of the person.

Document Upload

* indicates a required field

Upload Essential Documents

Please provide documentation that clearly outlines the project and development plans. Refer to the Project Development Assessment Criteria to assist.

Pitch Document - a maximum of 15 pages that summarises the project.

Draft Material - this could include a draft script excerpt/treatment/bible or other material that shows the current stage of the project.

Project Development Schedule - a maximum of 6 pages. Provide a plan for this stage of development.

Other Documentation - include any additional materials that support the application - this could include any relevant Chain of Title documentation.

Document submission

Pitch Document *
Attach a file:

Please upload in PDF format, with no more than 15 pages.

Draft Material: series bible, treatment, or script excerpt *
Attach a file:

Project Development Schedule *
Attach a file:

Other Documentation - including any relevant Chain of Title documents.
Attach a file:

Financial Information

* indicates a required field

Budget

Please provide a financial breakdown for the current stage of development.

- Applicants should provide budgets **exclusive** of GST
- Screen Tasmania reserves the right to negotiate amendments to the budget as a condition of the provision of funds.

Screen Tasmania does not fund retrospectively.

* Applicants contribution may be deferrals and/or company or personal investments.

~ other funding from 3rd parties may be broadcasters, government agencies, private investors support and/or in-kind support etc.

Category / Fees	ST Funding (Previous) $	Applicant Input * $	ST Funding (Request) $	Other Funding Amount ~ $	Other Funding Source (eg agency)

You can type over the "Other" label.	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.	Funder name
Rights Option	$	$	$	$	
Rights Purchase	$	$	$	$	
Draft Writer	$	$	$	$	
Co-writer	$	$	$	$	
Script Editor	$	$	$	$	
Exec. Producer	$	$	$	$	
Producer	$	$	$	$	
Director	$	$	$	$	
Consultant	$	$	$	$	
Researcher	$	$	$	$	

Previous Funding Total	Applicant Input Total	Screen Tas Request Total	Other Funding Amount Total

Totals - Short Form Series Booster

The total Screen Tasmania funding request must not exceed $25,000.

Short Form request total

This number/amount is calculated.

Totals - Intermediate

The total Screen Tasmania funding request must not exceed $20,000.

Intermediate request total

This number/amount is calculated.

Totals - Market Attached

The total Screen Tasmania funding request must not exceed $30,000.

Market Attached request total

This number/amount is calculated.

Financial Details

Total Amount Requested from Screen Tasmania

$

This amount is auto calculated from the Budget table above. It is the sum of ST Funding (Request)

Budget for this stage of development

$

This is auto-calculated - the sum of ST Request, Applicant Input and Other Funding.

For projects that have production elements in their development plans for this stage, please upload an A-Z budget

A-Z Budget
Attach a file:

Please upload your A-Z Budget estimate spreadsheet here.

This is the link to the Screen Australia Document Library. Various A-Z budget templates and other useful document templates can be found here:

Screen Australia Document Library

Previous Funding

Has this project previously applied for funding from Screen Tasmania, or other funding bodies or investors? *

- ○ Yes
- ○ No

Previous applications

Click on the **plus** to add additional entries.

Screen Agency/ Broadcaster/ Financier	Amount Requested	Status (funding approved or rejected)	Further Details
	must be a dollar amount Must be a whole dollar amount (no cents).	was funding approved or rejected	how development money was spent, or why the funding was not approved

Declaration and Affirmation

* indicates a required field

Copyright Information

Copyright information

The applicant must be the originator of the script or treatment concerned, or the holder of the copyright, or have an option to the rights in any and all works on which the project is to be based. Documents certifying that you own the rights must be supplied on request.

Should your application be successful, the Grant Deed will require you to warrant that you hold the relevant rights.

Are you (the applicant) able to provide evidence that you hold sufficient rights in the project, and have obtained sufficient clearances necessary to be able to develop the project with Screen Tasmania funding? *

- ○ Yes
- ○ No

Disclosure

Publicity of Assistance

Unlike private sector financial organisations, Building Tasmania (the department) disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

Right to Information

Information you provide to Building Tasmania and details of assistance may be subject to requests for public disclosure under the *Right to Information Act 2009* (Tasmania).

Information Protection

You are providing personal information to Building Tasmania, which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the department for the purpose of assessing your application and related activities. Failure to provide this information may result in your application not being assessed or records not being properly maintained. The department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service.

Conflict of Interest

Screen Tasmania is required to identify all relevant financial or personal interests that may exist between Screen Tasmania Expert Advisory Group (STEAG) members, Assessment Panel members, employees of Building Tasmania, and applicants. This is to ensure that measures can be taken to prevent a conflict of interest arising between those persons assessing the application for Screen Tasmania and applicants. For these purposes, please select the relevant statement below:

To my current knowledge, I do not have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania. *

- ○ Agree - No conflict of interest
- ○ Disagree - I declare a conflict of interest

Please outline any likely conflicts of interest you may have with either Screen Tasmania Expert Advisory Group or employees of Screen Tasmania. *

Declarations and Signature

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's General Guidelines and Terms of Trade.

Terms

The term 'Application' means this on-line form and all attached documents.

For and on behalf of the applicant detailed in this application, I, the undersigned, acknowledge and warrant (as the case may be) that:

1. I have authority to provide the information contained in this application and to execute (by completion of details below) this application for and on behalf of the applicant.
2. the department can rely upon the information and representations contained in this application (including these acknowledgements).
3. I have read, understood and I am able to comply with all criteria, terms and conditions contained in the guidelines and application form.
4. I have read and understood the eligibility requirements and assessment criteria for this program and declare to the best of my information, knowledge and belief, the applicant is eligible under those criteria and the information provided is true and correct.
5. the department may undertake all necessary credit checks, organisational searches and any other checks and enquiries on the applicant as the department determines and is hereby authorised to do so.
6. the application is made at the applicant's own cost and risk, the selection of the applicant for program funds is at the absolute discretion of the department and this application remains the property of the department.
7. the applicant will be responsible for notifying the department in writing of any changes relating to information provided in this application. Until receipt of such notification, the department shall process the application in accordance with the information provided.
8. grant payments will be made via Electronic Funds Transfer (EFT) to a nominated bank account and the department is hereby authorised to make such payments.
9. the department is under no obligation to verify the authority of the undersigned on the bank account details.
10. the department will not be held responsible for delays of payment, or errors due to factors outside their reasonable control. The department reserves the right to terminate or suspend an EFT and to pay by cheque or any other manner which the department may determine.
11. the applicant agrees to indemnify the Crown in Right of Tasmania, against all present and future legal liability, claims or proceedings for financial loss arising from, or

attributable to the provision and use of the information contained in this application and/or receipt and use of grants.

12. If a grant is awarded, the applicant must enter into a legal agreement with the department in order to receive the grant. This agreement will be on such terms and conditions as the department determines and, together with this application form and any applicable program guidelines, will form the whole agreement.
13. I am providing personal information to Building Tasmania, which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the department for the purpose of the grant approvals process and administering grants. Failure to provide this information may result in my grant application being unsuccessful or records not being properly maintained. The department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. I have the right to access my personal information by request to the department and may be charged a fee for this service.
14. Information you provide to Building Tasmania and details of assistance may be subject to requests for public disclosure under the *Right to Information Act 2009*.

I agree *
○ Yes

Authorised person completing this application

Electronic signature *
First Name Last Name

Position *