Organisations - projects

* indicates a required field

Program guidelines

This program enables organisations to deliver projects and activities that:

- develop and share high-quality art experiences and/or offer high-quality services to the sector
- create opportunities for Tasmania's professional artists and arts workers
- build partnerships and collaborations that strengthen Tasmania's arts sector
- connect with and inspire audiences and the wider community.

Organisations can submit one application per round, for an amount between $5,000 and $50,000.

For more information, please visit Organisations - projects.

Eligibility

This program is for:

- Tasmanian arts organisations
- Tasmanian local governments
- other Tasmanian organisations delivering an arts activity
- arts organisations that are not based in Tasmania but are delivering an arts activity that benefits Tasmanian artists and/or audiences.

Applicants must also meet Arts Tasmania's general eligibility requirements.

Applications will not be accepted from:

- organisations in receipt of support under the 2026 round of Arts Tasmania's Arts organisations - annual programs round
- organisations currently in receipt of multi-year support from Arts Tasmania (including through Arts organisations - multi-year and Cultural heritage organisations - multi-year).
- organisations in receipt of administered funding from the Tasmanian Government (this includes the Tasmanian Museum and Art Gallery, the Tasmanian Symphony Orchestra, Ten Days on the Island, the Theatre Royal Management Board, and the Queen Victoria Museum and Art Gallery [Launceston City Council]).

Eligible costs and activities

Organisations can request grant funds of between $5,000 and $50,000 towards eligible costs and activities.

These include:

- creative development and research
- presenting work (exhibitions, performances, and publications)
- professional development opportunities
- market and audience development (including promotion)

Arts Tasmania expects that artists are paid fairly for their work. Artist wages and fees must be included in all application budgets. For more information, please visit wages and fees.

Permanent, fixed-term or casual employees (with regular hours that exceed 0.3 of a full-time load) of any part of the Creative Industries, Sport and Visitor Economy Division of Building Tasmania cannot apply to or receive payment through Arts Tasmania's programs.

For more information, please see Organisation - projects and Arts Tasmania's general eligibility requirements.

Grant funds cannot be used to purchase equipment. If your organisation is looking for support to purchase equipment, it can apply to Low-interest loans.

Overdue acquittals

If your organisation has received support from Arts Tasmania in the past and the acquittal for this support is now overdue, it is not eligible to receive more support until all overdue acquittal reports are submitted and approved.

Arts Tasmania will contact you if your organisation has any overdue acquittals.

I confirm that I have read and understood the program guidelines and eligibility requirements. *

○ Yes

Help with your application

If you have questions about applying to our programs, please email grants@arts.tas.gov.au or call (03) 6165 6666.

You can also book a 15-minute online meeting through Microsoft Teams using Bookings.

For information on previous rounds, please visit past decisions and peer feedback.

Organisation details

* indicates a required field

Name of organisation *

Organisation Name

Street address *

Address

This must be a street address.

Postal address

Address

Email *

Phone

Website

Contact person

This person will be Arts Tasmania's contact for the grant.

Name * Title First Name Last Name

Position *

Email *

Phone

Organisation chair

This person will be the formal contact for the grant.

Name * Title First Name Last Name

Position *

Email *

Must be an email address.

Phone

Must be an Australian phone number.

Does your organisation have an ABN (Australian Business Number)? *

- ○ Yes
- ○ No

Tax requirements

Grants paid by Arts Tasmania may be considered as income and may be subject to tax. Your organisation must determine its own taxation liabilities.

We suggest consulting a financial adviser or contacting the Australian Taxation Office on 13 28 66.

Australian Business Number (ABN)

Australian Business Number (ABN) *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.
You can use the ABN Lookup website to search for your ABN and related information.

If your organisation's ABN is not registered in Tasmania, please explain why:

Word count:
Must be no more than 100 words.

Activity details

* indicates a required field

Activity title *

Please give the activity a title - for example 'create new work' or 'record an album'. If this application is successful, this title will be listed on the Arts Tasmania website.

Activity dates

Activities can commence from 1 December 2026.

Enter your approximate start and end dates below.

Expected start date *

Expected finish date *

Assessment criteria

Arts Tasmania uses peer assessors from the Cultural and Creative Industries Expert Register. Peer assessors are people who work in or are engaged with the arts and cultural sectors such as artists, administrators, or other professionals.

All eligible applications to this round will be assessed by a multi-artform peer panel against the criteria of:

CRITERION

THINGS PEERS MAY CONSIDER

Quality

Does the activity:

- include strong artistic ideas and/or processes?
- provide services for, or develop the capacity of, the Tasmanian arts sector? (where relevant)
- include experienced artists and arts workers, or develop emerging creatives?

Planning

Is the activity:

- timely, relevant, and achievable?
- properly budgeted (with appropriate artist wages and fees)?
- supported by confirmed resources such as venues, funding or equipment?
- supported by strong partnerships or collaborations?

Benefit

Does the activity:

- enable opportunities for Tasmanian artists and arts workers?
- connect with Tasmanian audiences or develop new audiences elsewhere? (where relevant)
- connect with the wider community? (where relevant)
- develop or access new networks or markets? (where relevant)

For more information on assessment, please see how decisions are made.

Tell us about the activity your organisation has planned. Why is it important?

Please include information on:

- what will be delivered with grant funds
- key concepts, ideas, or themes
- key dates or milestones

- why this activity matters to the sector, audiences, or community
- how it will benefit Tasmanian artists, arts workers, or the community
- the target audience and their expected experience (if applicable).

*

Word count:
Must be no more than 800 words.

Tell us about your organisation. What does it do, and who is involved?

Please include information on:

- your organisation and its history
- the key artists and arts workers involved
- why your organisation has chosen to work with those involved
- any partnerships in place to support the activity.

You don't need to duplicate information provided in attached guiding documents, or artist CVs or biographies in this section.

*

Word count:
Must be no more than 500 words.

Aboriginal cultural content

If your activity involves Aboriginal cultural content, you must provide evidence of how you are working with the Aboriginal community.

This includes:

- evidence that cultural protocols and Indigenous Cultural and Intellectual Property (ICIP) will be respected
- detail around any paid roles that support Aboriginal people to lead activities that involve cultural content or knowledge
- letters of confirmation from any Aboriginal artists or professionals involved
- evidence of plans to engage with the Aboriginal community in a meaningful, collaborative, and culturally safe way.

Please refer to Creative Australia's Protocols for using First Nations cultural and intellectual property in the arts.

The Tasmanian Government's Office of Aboriginal Affairs can provide advice on working with Tasmanian Aboriginal people and organisations.

If you are unsure about this requirement please contact Arts Tasmania at grants@arts.tas.gov.au

Does this activity involve Aboriginal cultural content? *
- ○ Yes
- ○ No

Please attach your organisation's plans for working together with Aboriginal people and organisations.

This can include evidence of collaborations such as letters, agreements, evidence of relevant training undertaken by team members, policies around cultural safety or other documents speaking to adherence to cultural protocols and/or appropriate use of ICIP.

Attachments	Description

Children and young people

If your planned activity involves children or young people (under the age of 18), either as active participants or a target audience, you must put measures in place to ensure their safety and wellbeing, in line with Tasmania's Child and Youth Safe Standards. This means abiding by all relevant laws and regulations that apply in Tasmania, and any other jurisdictions where the activity is taking place.

Anyone working with children or young people in Tasmania is required to hold a current Registration to Work with Vulnerable People (RWVP). People under the age of 16 years are not required to be registered.

For further guidance, please refer to:

- the Tasmanian Government's Child and Youth Organisations Framework (applies to businesses, organisations and sole traders)
- the Tasmanian Government's Keeping Children Safe resource
- Creative Workplaces' information around national laws and standards for children and young people.

If you are unsure about this requirement, please contact Arts Tasmania at grants@arts.tas.gov.au

Does this activity involve children or young people (under the age of 18)? *
- ○ Yes
- ○ No

Please provide evidence of the measures in place to ensure the safety and wellbeing of the children or young people involved in this activity.

This can include evidence of current RWVPs for key personnel, evidence of relevant training undertaken by team members, safety policies or risk management plans.

If this application is successful, all people involved with this activity will be required to provide a copy of their Registration to Work with Vulnerable People (RWVP) card to Arts Tasmania.

Attachments	Description

Financial information

* indicates a required field

Organisations can request grant funds of **between $5,000 and $50,000** towards eligible costs and activities.

For information on eligible costs and activities, please see the Arts Tasmania website.

Note: if your organisation is registered for GST, figures should be GST exclusive. If it is not registered for GST, figures should include GST.

Expenses

List all expected costs for your organisation's activity by selecting from the **Item** drop-down menu and entering the dollar amount in **Expense amount**.

Use the **Description** column to explain what the cost covers and how it was calculated.

Artist wages and fees

Arts Tasmania expects that artists and arts professionals are paid fairly for their work. See wages and fees for more information.

If you are not including artist wages and fees as expenses, please explain why in the **Budget notes** section.

Cash costs

List all expected cash costs. You can enter as many items as you need to.

Use the + and - buttons at the right hand side to add and remove rows.

Item	Expense amount (AUD $)	Description	To be covered by Arts Tasmania grant funds
	$		

Total cash costs

$

This number/amount is calculated.

In-kind costs

In-kind contributions add to the overall value of your activity. These are costs that you don't spend cash on but are provided by you or others free of charge or at a discount.

This section does not contribute to the grant request.

Use the + and - buttons at the right hand side to add and remove rows.

Item	Expense amount (AUD $)	Description
	$	

Total in-kind costs

$

This number/amount is calculated.

Total expenses

$

This number/amount is calculated.
Total cash costs + Total in-kind costs.

Income

List all expected income for your activity by selecting from the **Item** drop-down menu and entering the dollar amount in **Income amount**.

Use the **Description** column to explain where the income is coming from.

You can include more detail on any unconfirmed income in the **Budget notes** section.

You do not need to include your Arts Tasmania grant request in this list. It is automatically calculated at the bottom of this page based on the information you have entered.

Cash income

List all expected cash income (both confirmed and unconfirmed). You can enter as many items as you need to.

Use the + and - buttons at the right hand side to add and remove rows.

Item	Income amount (AUD $)	Description	Confirmed
	$		

Total cash income

$

This number/amount is calculated.

Budget notes

Please provide any extra information around activity costs or income here.

Budget notes

Word count:
Must be no more than 100 words.

Your grant request

We have calculated your organisation's Arts Tasmania grant request based on the information entered above.

If the amount is correct, continue to the next page. If not, review the figures above.

Total cash expenses

$

This number/amount is calculated.

Total cash income

$

This number/amount is calculated.

Total grant request *

$

This number/amount is calculated.

Supported organisations will receive confirmation of the grant amount based on the financial information provided. The final grant amount may vary from the figure above.

Support material

You need to provide support material as part of your organisation's application. Some material is required, and some is optional.

Your organisation is required to provide:

- a combined CV or biography for all artists involved (no more than two pages total)
- up to ten items of artistic support material.

Your organisation may also include:

- a project plan and timeline
- your organisation's guiding documents (strategic or business plan, marketing plan, disability action plan and/or reconciliation action plan)
- evidence of collaborations or partnerships
- up to three relevant letters of support.

Peer assessors are only required to view ten items of artistic support material. This includes all web links and attachments.

Support material can be provided as web links or electronic files. Please make sure that all links and files provided can be opened on all types of computers.

For more information, see support material.

Web links

Please make sure that any web links you provide are active and easily accessible. Include passwords if required.

Avoid providing links for membership only or subscription sites like social media and paid streaming services where possible.

Use the + and - buttons at the right hand side to add and remove rows.

Link	Description	Password (if required)
Must be a URL.		

Attachments

Support material can be provided in any of the following formats:

- Video (MP4, QuickTime, Windows Media)
- Audio (MP3 Windows Media)
- Images (JPEG, PowerPoint)
- Written material (Word, PDF)

Each file should be no larger than 5 MB.

Use the + and - buttons at the right hand side to add and remove rows.

Attachments	Description

Location of activity

Please list the locations where your organisation's activities will take place (town/suburb).

Use the + and - buttons at the right hand side to add and remove rows.

Location
Any, but at least one field is required.

Statistics

* indicates a required field

This information is used to improve Arts Tasmania's programs and processes.

Please select the main area of practice for this activity: *

Select the area of practice that best describes your project. You may select as many areas as are relevant.

- ☐ Aboriginal arts and cultural practice
- ☐ Art music
- ☐ Classical ballet
- ☐ Classical music
- ☐ Collaborative/devised theatre
- ☐ Community arts and cultural development
- ☐ Contemporary dance
- ☐ Contemporary music
- ☐ Contemporary music (art music)
- ☐ Contemporary music (popular)
- ☐ Cross-artform
- ☐ Curatorial writing
- ☐ Craft/design
- ☐ Design
- ☐ Experimental practice
- ☐ Fiction
- ☐ Interactive gaming
- ☐ Museums and cultural heritage
- ☐ Music theatre
- ☐ Non fiction
- ☐ Opera
- ☐ Multi-artform
- ☐ Orchestras
- ☐ Physical theatre
- ☐ Poetry
- ☐ Popular dance
- ☐ Screen
- ☐ Text based theatre
- ☐ Visual arts
- ☐ Other:

Please select all relevant activity types for this activity: *

- ☐ Capacity building
- ☐ Collaboration
- ☐ Community participation
- ☐ Exhibiting
- ☐ Festival
- ☐ Interactive games development
- ☐ International - inbound activity
- ☐ International - outbound activity
- ☐ Mentorship
- ☐ New work
- ☐ Performing
- ☐ Professional development
- ☐ Publishing
- ☐ Recording
- ☐ Research and development
- ☐ Residency
- ☐ Touring

Does this activity involve people with disability? *

○ Yes
○ No
For more information see Disability and access.

Does this activity involve people from a culturally and linguistically diverse background? *
○ Yes
○ No
For more information see Cultural Diversity.

Does this activity involve people from an Aboriginal or Torres Strait Islander background? *
○ Yes
○ No
For more information see Aboriginal arts and cultural content.

How did you first find out about this opportunity? *
○ Arts Tasmania's newsletter
○ Arts Tasmania's website
○ Contact with a staff member
○ Social media
○ Word of mouth
○ Other:

Employment statistics

This information helps us to understand the financial impact of our grants. It is not used in the assessment of your organisation's application.

Roles

How many paid and unpaid roles are involved in your activity?

Creative roles

This can include roles like artists, performers, writers, costume designers and any one else who is making a creative contribution.

Paid - full time	Paid - part time	Unpaid - full time	Unpaid - part time

Other roles

This can include roles like administrators, technicians, front of house staff and anyone else who isn't making a creative contribution.

Paid - full time	Paid - part time	Unpaid - full time	Unpaid - part time

Certification

* indicates a required field

Assessment of applications

Staff from the department will review all applications received to this program to ensure eligibility. We may contact you to ask for more information if your organisation's eligibility is unclear.

Peers from the Cultural and Creative Industries Expert Register will assess all eligible applications before making a recommendation to the Minister for Arts and Heritage, or an appointed delegate. These peer recommendations will be used as the basis for making decisions around funding and support.

All decisions made by the Minister for Arts and Heritage, or their delegate, are final and can only be appealed if the grounds for appeal are met.

For more information, please visit how are decisions made and past decisions and peer feedback.

Appealing a decision

Arts Tasmania may reconsider a decision if the applicant can demonstrate a proven conflict of interest, error in process or discrimination.

For more information, please read the grounds for appeal.

Working with children

Arts Tasmania is committed to encouraging the involvement of children and young people in the arts, both as participants in the creative process and as audience members. Safeguards to prevent exploitation and harm must be in place for any activities that involve children.

If you receive support from Arts Tasmania, and the supported activity involves people under the age of 18, you are obligated to abide by all relevant laws and regulations that apply in Tasmania, and any other jurisdictions where the supported activity is taking place.

If this application is successful, all people involved with this activity will be required to provide a copy of their Registration to Work with Vulnerable People (RWVP) card to Arts Tasmania.

Details on the requirements in Tasmania are available below:

- Keeping Children Safe
- Department of Justice

Logos and acknowledgement

If your application is successful, your organisation must acknowledge the Tasmanian Government in all promotional material and publications associated with the supported

activity. This can include posters, online advertisements, books, CDs, or exhibition catalogues.

For more information, please visit logos and acknowledgement.

Right to information

Information you provide to the department and details of assistance may be subject to requests for public disclosure under the *Right to Information Act 2009*.

Personal information collection

You are providing personal information to the department, which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the department for the purpose of assessing your application and related activities. Failure to provide this information may result in your application not being assessed or records not being properly maintained. The department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service.

Certification

I certify that:

All the details supplied in this application form are correct. *
○

I have read and understood all information provided as part of this application form, and agree to all terms. *
○

Details of authorised person

Please enter your details to show that you are authorised to apply on behalf of your organisation.

Name *

Title | First Name | Last Name

Must be a senior staff member, board member or appropriately authorised volunteer.

Position *

Position held in organisation (e.g. CEO, Artistic Director, Treasurer)

Email *

Must be an email address.

Phone number

Must be an Australian phone number.
We may contact you to verify that this application is authorised by the organisation.

Press the 'Next Page' button to review your application.

Once your application is complete and you do not wish to make any further changes press 'Submit'.

You will receive a confirmation email which lets you know we have received your application. If you do not immediately receive this email please contact us.

You can print or download a copy of your application after it has been submitted.