Training Register
Form Preview

Personal Information

* indicates a required field

Your Details

Applicant *
First Name Last Name

Email *

Phone Number *

Street Address *
Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Statistical Information

Gender
- ○ Female
- ○ Male
- ○ Non-binary
- ○ Prefer not to answer
- ○ Other:

Age
○ 18-24 ○ 25-34 ○ 35-44 ○ 45-54 ○ 55-64 ○ 65+

Please indicate if you identify as coming from any of the following groups
- ☐ Tasmanian Aboriginal
- ☐ Other Aboriginal or Torres Strait Islander
- ☐ Person with a disability
- ☐ Non-English speaking background
- ☐ Regional and remote (outside Hobart)

Check as many as apply

Applicant Overview

What level of experience do you have in the screen industry? *
○ Entry Level ○ Emerging

ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.
Though not essential for registration, some productions may require you to have an ABN.

Please upload your latest curriculum vitae (CV) *
Attach a file:

Please remember to save your work before continuing.

Eligibility

* indicates a required field

The guidelines state that you must have lived in Tasmania for at least 6 months to be able apply for Screen Tasmania support. The training program isn't available to people currently studying full-time, however we encourage you to register if you are likely to complete your studies within the next 6 months.

Tasmanian Residency *
- ○ I am a Tasmanian resident and have been for at least the last 6 months
- ○ I am a Tasmanian resident but not for the previous 6 months
- ○ I am not a Tasmanian resident

Residents who are short of 6 months can be added to a list for future attachments.

Are you currently studying? *
- ○ No
- ○ High School
- ○ TAFE
- ○ UTAS
- ○ Other tertiary institution or certificate course

Please list any relevant educational certificates/degrees

Training and attachment eligibility

Please confirm which of the following eligibility criteria you can demonstrate within the last three years: *

☐ Graduate of a relevant tertiary course (such as film, animation, games, media).
☐ Can demonstrate production credits on at least 30 minutes of screen content.
☐ Can demonstrate experience in parallel industries (that qualifies you for the role such as electrician, carpenter, hair and makeup).
☐ A showreel demonstrating self-produced content.

Previous Attachment

Have you previously completed an attachment or training program? *

☐ Yes ☐ No

Please include whether this was through Screen Tasmania or a different program

Please provide details of previous attachment or training roles:

(Production title/Year/Department/Head of Dept)

Specific Production

Have you spoken to Screen Tasmania about a specific upcoming production or placement? *

○ Yes ○ No

If yes, please specify:

Who at Screen Tas did you speak to? *

☐ Oliver Potter
☐ PJ Madam
☐ Alex Sangston
☐ Evan Maloney
☐ Andrew McPhail

Please remember to save your work before continuing.

Departments of Interest

Below the Line

Please select the departments you are interested in pursuing.

You can choose up to 3 in order of preference. You must detail how your selected departments are relevant to your career plan on the following page.

First Preference

Other:

Second Preference

Other:

Third Preference

Other:

Above the Line

Above the line opportunities (directing/producing/writing) are typically highly coveted and can consist of direct attachments, training, or mentorships. Please detail how an opportunity in your preferred area would be applicable to your career goals on the following page.

First Preference

Please remember to save your work before continuing.

Experience

* indicates a required field

Please use the following questions to outline why you should be chosen as the attachment in your preferred Department/s.

Please describe any on set or relevant experience you have. *

e.g. any roles on short films, student films, TVCs etc

Please describe the skills you possess which would enable you to contribute to the production *

Must be no more than 200 words

What do you hope to learn as a result of this experience? *

Must be no more than 200 words

Why should the production team choose you? *

Word count:
Must be no more than 250 words

List of Previous Credits

(if applicable)

Showreel - please use this box if you wish to provide a link to relevant work

Must be a single URL. This is optional.

Showreel - Description of your involvement

Must be no more than 100 words.
Please describe your role in the production to which you have provided a link above.

Please use this button to upload any documents to support you application for this department.
Attach a file:

Maximum 25 Mb (5 Mb recommended)

Career Statement

Write a maximum of 500 words detailing your current career objectives and how an attachment position will help achieve these. Please include details about your short term and long term goals. Explain how your chosen departments are related to your career objectives.

Statement

Word count:

References

Please use the section below to provide one or two professional referees. These can be previous employers, or anyone you've worked with where you've exhibited a strong work ethic and positive attitude.

Professional References

Inlcude full name, phone number, and email.

Please remember to save your work before continuing.

Final Details

* indicates a required field

Certificates and Licences

Please note that none of these are necessary to qualify for an attachment position, though having a drivers licence is encouraged.

Current drivers licence *
○ Yes ○ No

Licence type
○ P1 or P2
○ Full C (Manual)
○ Full C (Auto)
○ Light Rigid
○ Medium Rigid
○ HR, HC or MC

Do you have your own vehicle? *
○ Yes ○ No

Current working with vulnerable people (WWVP) check? *
○ Yes ○ No
https://www.service.tas.gov.au/services/working-in-tasmania/working-with-vulnerable-people-including-children/apply-for-registration-to-work-with-vulnerable-people

Please list other licences or certificates you have.

Boat licence, test and tag, white card, heights, forklift ticket etc

Please remember to save your work before continuing.

Declaration and Affirmation

* indicates a required field

Disclosure

Publicity of Assistance

Unlike private sector financial organisations, the Department of State Growth (the department) disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

Right to Information

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under the *Right to Information Act 2009*.

Information Protection

You are providing personal information to the department which will manage that information in accordance with the *Personal Information Protection Act 2004.* The personal information collected here will be used by the department for the purpose of assessing your application for assistance and related activities. Failure to provide this information may result in your application being unable to be processed, funding being unable to be granted or records not being properly maintained. The department may also use the information for related purposes or dfisclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service

Have you read and understood the confidentiality provisions above? *

If you select "No", this application will be declined.

Conflict of Interest

Screen Tasmania is required to identify all relevant financial or personal interests that may exist between board members or employees of Screen Tasmania, and applicants. This is to ensure that measures can be taken to prevent a conflict of interest arising between those persons assessing the application for Screen Tasmania and applicants. For these purposes, please select the relevant statement below:

I/we (the applicant) DO NOT have a financial and/or close personal relationship with a board member or employee of Screen Tasmania.

○ Agree ○ Disagree

Declaration

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I affirm that the details provided in this application are true and correct and that I have read and understood Screen Tasmania's General Guidelines and Terms of Trade.

The End

Thank you for completing this form.

Please SAVE and review your application before pressing the green button to submit.